

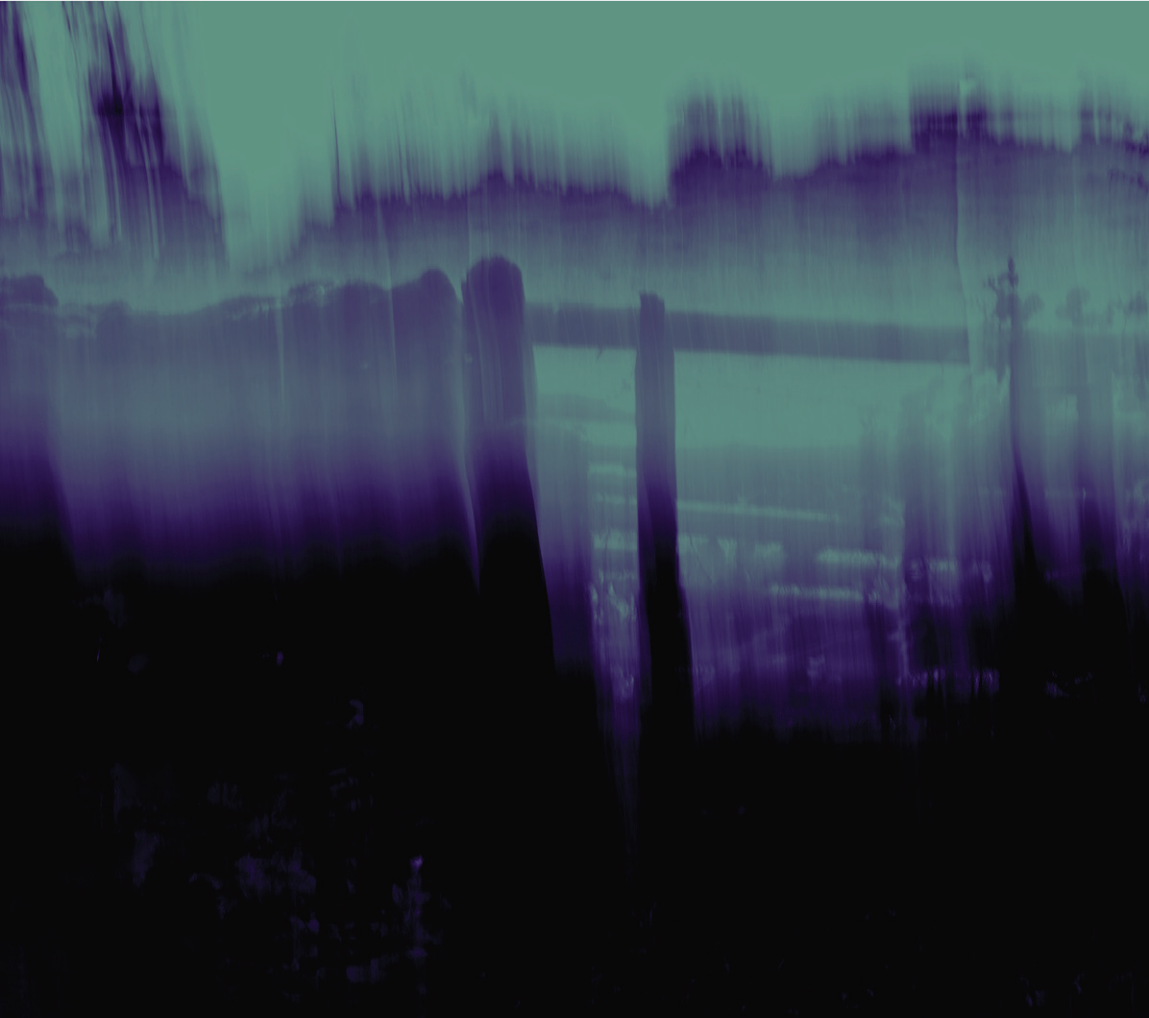
EMERALDHANDBOOKS

# THE EMERALD HANDBOOK OF INTERNATIONAL DARK TOURISM

EDITED BY

ANUKRATI **SHARMA**

SHRUTI **ARORA**



# **The Emerald Handbook of International Dark Tourism**

# **BUILDING THE FUTURE OF TOURISM**

**Series Editor: Anukrati Sharma**

The world is entering the Third Millennium in which great changes are expected in all areas of human interest, life, and activity. These changes have been brought on by past and present man-made events, which have had both positive and negative consequences. The coming millennium will be marked by significant social, political, demographic, and technological changes and will definitely differ from the last century. The future will bring more leisure time, a higher standard of living, and a better quality of life for us all. This series examines recent and the most probable changes and gives a wide range of visionary insights as well as operational takeaways.

# **The Emerald Handbook of International Dark Tourism**

EDITED BY

**ANUKRATI SHARMA**

*University of Kota, India*

AND

**SHRUTI ARORA**

*Modi Institute of Management and Technology, India*



United Kingdom – North America – Japan – India – Malaysia – China

Emerald Publishing Limited  
Emerald Publishing, Floor 5, Northspring, 21-23 Wellington Street, Leeds LS1 4DL

First edition 2026

Editorial matter and selection © 2026 Anukrati Sharma and Shruti Arora.  
Individual chapters © 2026 The authors.  
Published under exclusive licence by Emerald Publishing Limited.

**Reprints and permissions service**

Contact: [www.copyright.com](http://www.copyright.com)

No part of this book may be reproduced, stored in a retrieval system, transmitted in any form or by any means electronic, mechanical, photocopying, recording or otherwise without either the prior written permission of the publisher or a licence permitting restricted copying issued in the UK by The Copyright Licensing Agency and in the USA by The Copyright Clearance Center. Any opinions expressed in the chapters are those of the authors. Whilst Emerald makes every effort to ensure the quality and accuracy of its content, Emerald makes no representation implied or otherwise, as to the chapters' suitability and application and disclaims any warranties, express or implied, to their use.

**British Library Cataloguing in Publication Data**

A catalogue record for this book is available from the British Library

ISBN: 978-1-80592-502-6 (Print)

ISBN: 978-1-80592-501-9 (Online)

ISBN: 978-1-80592-503-3 (Epub)



INVESTOR IN PEOPLE

*To our parents who gave us everything without ever asking for anything in return—your love and support is our greatest gift.  
This is dedicated to you, with all our heart.*

This page intentionally left blank

# Contents

About the Editors	<i>xi</i>
About the Contributors	<i>xv</i>
Preface	<i>xx.xiii</i>
<b>Chapter 1 Conceptualization of the Darkest Events in Human History From the Tourism Perspective</b>	<b>1</b>
<i>Prajapati Hemant Triloki Prasad and Hardik Bharatbhai Bhadeshiya</i>	
<b>Chapter 2 Dark Tourism Management and Development: An Exploratory Analysis</b>	<b>23</b>
<i>Marco Martins, Ricardo Jorge da Costa Guerra, Lara Santos, Luísa Lopes and Ana Rita Conde</i>	
<b>Chapter 3 Dark and Deep: Mapping Psycho-Somatic Decision Triggers for Visits in Trauma-Evoking Places Through Bibliometric Analysis and TCCM Framework</b>	<b>39</b>
<i>Arup Kumar Baksi and Subhashree Sanyal</i>	
<b>Chapter 4 Dark Tourism: Exploring the Motivation, Impact, and Ethical Considerations</b>	<b>69</b>
<i>Pankaj Kumar Tripathi and Jahanvi Bansal</i>	
<b>Chapter 5 Redefining Travel: Sustainable Tourism, Experiential Travel, and Dark Tourism</b>	<b>81</b>
<i>Muhammad Idrees ul Islam, Mubashir Majid Baba, Ashfaq Ahmad and Syed Immamul Ansarullah</i>	

<b>Chapter 6 Dark Tourism Elements in Bangladesh Liberation War: Exploring the Aftermath Effects on Community Development</b>	99
<i>Mokhlesur Rahman and Naznin Sultana</i>	
<b>Chapter 7 Dark Literary Tourism Routes: Footprints of Türk'ün Ateşle İmtihani Novel</b>	111
<i>Ash Bendenay Çapa Daşkın and Semra Günay</i>	
<b>Chapter 8 Ethical Dimensions of Dark Tourism: A Conceptual Investigation</b>	129
<i>Swati Goswami and Abhishek Kumar Pandey</i>	
<b>Chapter 9 Unveiling the Shadows: Exploring the Untapped Potential of Dark Tourism in Portugal</b>	139
<i>Anabela Monteiro</i>	
<b>Chapter 10 Dark Tourism Development in Specific Destinations: The Role of Government and Community in Developing Dark Sites in Iraq Cases From Kurdistan Region</b>	159
<i>Rukhsar Ramadhan Ahmed, Aram Jalal Hassan and Abdullah Omar Yassen</i>	
<b>Chapter 11 Policy Framework for Dark Tourism in India: Addressing Ethical, Cultural, Economic, and Psychological Perspectives</b>	179
<i>Neha Bhartiya, Ashu Maharshi and Neharshi Srivastava</i>	
<b>Chapter 12 Analysis of Tourism Practices and Experiences in the Ruins of Armero</b>	201
<i>Jorge Alexander Mora Forero</i>	
<b>Chapter 13 Commodification of Tragedy or Educational Tool?: Rethinking Dark Tourism Through a Bibliometric Lens</b>	225
<i>Manpreet Arora</i>	
<b>Chapter 14 Technology Advancements in Dark Tourism</b>	249
<i>Ihtisham Ullah, Kashif Hussain, Ravindra Kumar Perumal and Muhammad Tahir Jan</i>	

<b>Chapter 15 Dark Attractions and Digital Narratives: Enhancing Visitor Engagement Through Technology</b>	263
<i>Jeetesh Kumar and Gayatri Panda</i>	
<b>Chapter 16 From Fun to Fears: Exploring Diverse Dimensions of Dark Tourism</b>	281
<i>Hare Krishna Chaudhary and Swati Sharma</i>	
<b>Chapter 17 Black Magic and Dark Tourism Impact Mental Well-being of Gender: A Standpoint of Embodiment Theory With Emotional Experience</b>	295
<i>Nazirullah, Jan Alam, Mohammad Shahadat Hossen, Irfan Nawaz, Sabeeha Rahman and Asif Mahmood</i>	
<b>Chapter 18 Dark Tourism as a Revival Strategy for Tsunami-Affected Sites in Hikkaduwa, Sri Lanka</b>	315
<i>Madura Thivanka Pathirana, Upuli Sachithra Warnakula and Thilini Vimukthika Kelaniyage</i>	
<b>Chapter 19 Developing Dark Tourism in Iraq: Its Economic Implications Aligned With SDG8</b>	331
<i>Paiman Ahmad</i>	
<b>Chapter 20 Storytelling in Dark Tourism Destination Promotion: A Struggle to Build a Unique Image out of Varied and Contradictory Narratives</b>	343
<i>Samik Ray</i>	
<b>Chapter 21 Fascination With Darkness: What Motivates Tourists to Visit Sites of Tragedy and Remembrance—Case Study of Lidice Memorial</b>	359
<i>Alžbeta Királ'ová and Radka Šperková</i>	
<b>Chapter 22 Narratives of the Past: The Contribution of Local Community's Storytelling Practices in Transforming Society's Perspectives on Dark Heritage Tourism Sites</b>	375
<i>Anila Thomas</i>	
<b>Chapter 23 Benefits of Dark Tourism</b>	403
<i>Ihtisham Ullah, Kashif Hussain, Ravindra Kumar Perumal and Muhammad Tahir Jan</i>	

<b>Chapter 24 The Holocaust Memorial and Upsides of Dark Tourism in the Modern Times</b>	421
<i>Farhad Nazir and Hassan Ali</i>	
<b>Chapter 25 How Does Virtual Dark Tourism Affect the Mental Health of Youth? A Narrative Inquiry</b>	431
<i>Neharshi Srivastava, Jai Sonker and Kunga Tenzing Wangyal</i>	
<b>Chapter 26 Exploring Ethical Concerns in Dark Tourism: Global Case Studies and Their Impact</b>	451
<i>Malavika Bora</i>	
<b>Chapter 27 Dark Tourism as a Tool for Economic Upliftment in Rural Uttarakhand</b>	467
<i>U. N. Shukla and Tarun Kumar Rana</i>	

## About the Editors

**Dr. Anukrati Sharma** is an Associate Professor in the Department of Commerce and Management at the University of Kota (A State Govt. University) in Kota, Rajasthan, India. She is the Director of the Skill Development Centre, Director—Office of International Affairs and Chairperson—Women Cell at the same University. She is a teachers elected BoM (Board of Management) member of University of Kota. She worked 3 years (06 Jan. 2021–06 Jan 24) as the *Head of the Department of Commerce and Management, University of Kota*. Her doctorate from the University of Rajasthan is in Tourism Marketing, and she completed her dissertation research on Tourism in Rajasthan—Progress & Prospects. Currently she is perusing *D.Litt.* from Department of Business Administration, University of Rajasthan, Jaipur titled ‘Sustainable Tourism Development in Rajasthan: Assumption & Expectations vs. Realities & Results: A Gap Analysis’. She has a postgraduate degree in Business Administration (Master of Commerce). Her special interest areas are tourism, tourism marketing, skill development courses, sport tourism, and international business management.

In 2014, she received a *Research Award* from the University Grants Commission (UGC), New Delhi, for her project ‘Analysis of the Status of Tourism in Hadoti and Shekhawati Region/Circuit (Rajasthan): Opportunities, Challenges, and Future Prospects’.

She was appointed as the *Official Partner of the BRICS (DUT) Funded Project for the years 2022–2024* i.e. (BRICS Research Institute Grant Project Ref: BR122/1215) titled ‘Growth and Sustainability of Livelihoods in the BRICS Countries: Knowledge Sharing in Social Justice, Governance, Multilateralism’. Dr. Sharma is the Routledge featured author as well as the former Book Series Editor of Routledge Insights in Tourism Series, Routledge, UK. Dr. Sharma is the Book Series Editor for *Building the Future of Tourism* published by Emerald Publishing, UK, and *Entrepreneurship and Technology in Tourism and Hospitality*, Emerald Publishing, UK. She is the former Book Series Editor of Routledge Insights in Tourism Series, Routledge, UK. She also serves as Book Series Editor for *CABI Festival and Event Tourism and Hospitality Series* and *Perspectives and Anthropology in Tourism and Hospitality*, Apple Academic Press. She recently launched her new book series under Anthem Press *Sustainable Tourism: Management and Marketing Strategies* (Scopus Indexed).

She has edited books on Tourism—Opportunities and Ventures, Maximizing Business Performance and Efficiency through Intelligent Systems, under IGI

Global, Tourism Sustainable Tourism Development Futuristic Approaches under *Apple Academic Press, USA*, and book titled *Tourism Events in Asia Marketing and Development*, *Routledge, USA*, under *Advances in Events Research Series*, *Sustainable Destination Branding and Marketing: Strategies for Tourism Development* under *CABI, UK*, *Future of Tourism: An Asian Perspective*, under *Springer, Singapore*, *Over-tourism as Destination Risk: Impacts and Solutions*, *Emerald Publishing, UK*, *Over-tourism, Technology Solutions and Decimated Destinations*, *Springer, Singapore*, *Event Tourism in Asian Countries: Challenges and Prospects* under *Apple Academic Press (Taylor and Francis Group), USA*, *The Emerald Handbook of ICT in Tourism and Hospitality* under *Emerald Publishing, UK*, *COVID-19 and Tourism Sustainability: Ethics, Responsibilities, Challenges and New Directions* for *Routledge, USA*, *Festivals and Event Tourism: Building Resilience and Promoting Sustainability* for *CABI, UK*, *The Emerald Handbook of Destination Recovery in Tourism and Hospitality*, *Emerald Publishing, UK*, *COVID-19 and the Tourism Industry: Sustainability, Resilience & New Directions*, *Routledge, UK*, *Event Tourism & Sustainable Community Development: Advances, Effects and Implications*, *Apple Academic Press, USA*, *Crisis, Resilience and Recovery in Tourism and Hospitality*, *Springer Nature, Singapore*, *Strategic Tourism Planning for Communities: Restructuring and Rebranding*, *Emerald Publishing*, *Dynamics of Tourism Industry Post-Pandemic and Disasters*, *Apple Academic Press, USA*, *Resilient and Sustainable Destinations after Disaster: Challenges and Strategies*, *Emerald Publishing, UK*, *Dark Tourism – Theory, Interpretation and Attraction* under *Emerald Publishing UK*, *Strategic Tourism Planning for Communities: Restructuring and Rebranding* under *Emerald*, *The Emerald Handbook of Tourism Economics and Sustainable Development* under *Emerald*, *Future Tourism Trends – Tourism in the Changing World Vol 1*, *Emerald*, *Future Tourism Trends – Technology Advancement, Trends and Innovations for The Future in Tourism Vol 2*, *Emerald*, *Sport Tourism, Events and Sustainable Development Goals: An Emerging Foundation* under *Routledge*, *Insights in Tourism Series*, *International Handbook of Skill, Education, Learning, and Research Development in Tourism and Hospitality*, *Springer Singapore*. She also edited a book on *Technological Innovation and AI for Sustainable Development in Events and Festivals* under *CABI*.

She also authored a book entitled *Event Management and Marketing Theory, Practical Approaches and Planning*. Another book she wrote is entitled *International Best Practice in Event Management*, and it was published by *United Kingdom Event Industry Academy Ltd and Prasetya Mulya Publishing, Indonesia*. Her current projects include editing books on *Rural ecosystem Tourism: Movement to New Reality*, *Apple Academic Press*, *Tourism Economics: The Way of Sustainability*, *Apple Academic Press*, and *Emerald Handbook of Sustainable Tourism: Entrepreneurship Innovations and Strategies*, *Emerald*.

She completed a *Major Research Project* under *Mahatma Gandhi National Council of Rural Education, Ministry of Human Resource Development Government of India*. A member of 4 professional bodies, she has attended a number of national and international conferences and presented 45 papers. She has been

invited as Keynote Speaker and Panel member by different countries such as Sri Lanka, Uzbekistan, South Africa, Nepal, Malaysia, Indonesia, Northern Cyprus, Europe, Laos, and Turkey.

**Dr. Shruti Arora** currently works as an Associate Professor in Modi Institute of Management and Technology, Kota, Rajasthan, India. Dr. Arora is appointed as an academic counselor in Indira Gandhi National Open University (IGNOU) from July 2024. She has 16 years of experience in Education Industry. Her core subjects are Marketing, Tourism, Events, International Business, and Customer Relationship Management. She has attended various international conferences, and her publication includes various chapters in edited books under Routledge, Emerald, Springer, IGI Global and research papers in national and international UGC-approved and peer-reviewed journals. She has authored a book on *Event Management and Marketing: Theory, Practical Approaches and Planning* with ISBN: 978-93-86608-61-1 in 2018 that is recommended and approved as a *learning resource* by CBSE, Department of Higher Educations, Government of M.P (Achievement). She has edited one book under CABI entitled *Technological Innovation and AI for Sustainable Development in Events and Festivals*, three edited books under Apple Academic Press (Taylor and Francis Group), USA: *Event Tourism in Asian Countries: Challenges and Prospects*, *Event Tourism & Sustainable Community Development: Advances, Effects and Implications*, and *Halal Tourism – Achieving Muslim Friendly Tourism Destination*, two edited books under Emerald Publishing: *Strategic Tourism Planning for Communities: Restructuring and Rebranding* and *Dark Tourism – Theory, Interpretation and Attraction*. Her current projects include editing books on *International Handbook on Dark Tourism*, *Halal Tourism and Artificial Intelligence: New Approaches for a New Generation* under Emerald Publishing, *Tourism and Hospitality Management - A Modern Fusion* under Bentham Science Publishers, and *Knowledge Systems in Global Cuisine and Food Art: A Gastronomic Legacy* under Springer Nature: Singapore. She has worked as a Co-PI with Dr. Anukrati Sharma (Associate Prof.) on a Major Research Project under Mahatma Gandhi National Council of Rural Education, Ministry of Human Resource Development Government of India (Completed in 2023). She is appointed as the *BRICS Community of Practice (CoP) Researcher for promoting cross-BRICS nations'* collaborations in co-authorship, co-supervision, co-examining, co-publishing in DHET and SCOPUS-accredited journals, co-conferencing participation and hosting rotating BRICS workshops, seminars, and guest lectures in the academic years 2023 and 2024. She is the *Member of Journal Editorial Board—BRICS Plus International Relations and Development Journal* from April 2024. The term 'Food Walk Tourism' is included in *Encyclopedia of Tourism Management and Marketing*, Editor in Chief, Professor Dimitrios Buhalis: Bournemouth University, Edward Elgar Publishing Limited, ISBN: 9781800377479, e-ISBN: 9781800377486 in 2022. She has an *Indian Patent* 'Customer Development Business Model Based on Hypothesis' vide application no. 202311004066, published under Intellectual property Right, Govt, of India and Indexed at WIPO, Switzerland. She has been invited as a *Speaker* in International Conference 'Future of Event tourism in Asian

Countries: Challenges and Opportunities’ Universitas Nasional, Jakarta, held on October 2023 and as a *Keynote Speaker* in International Multidisciplinary Conference on Recent Trends and Development in Research (IMCRTDR—2024) organized by Inspira Research Association—IRA, Jaipur, Rajasthan with Khandesh College Education Society’s College of Engineering and Management, Jalgaon, Maharashtra in March 2024. Dr. Arora has been awarded as ‘*Best Women Researcher Award*’ in 2024 by INSPIRA Research Association (IRA), Jaipur, Rajasthan. Dr. Arora has been appointed as a *Manuscript Reviewer* for International Journal ‘Exploresearch’ [ISSN: 3048-815X (online)], MGM Publishing House from December 2024 to next 3 years. She has also been appointed as an External and Internal examiner for Viva-voce for graduation and post-graduation students.

## About the Contributors

**Ashfaq Ahmad**, Ph.D., is an accomplished academic and industry professional with over 15 years of experience across India, the UAE, Qatar, and Saudi Arabia. Holding a Ph.D. in Management, he conducted groundbreaking research on Corporate Social Responsibility. He also earned an MBA in Marketing and Human Resource Management from Aligarh Muslim University, complemented by a B.A. (Hons.) in Economics. Dr. Ashfaq Ahmad has held diverse roles in academia and the corporate sector. As an Assistant Professor at the University of Hail, Saudi Arabia, he significantly contributed to academic excellence and quality assurance, earning accolades for his dedication to securing international accreditations like ASIC and ASIIN. His expertise extends to corporate training, business consultancy, and project sales, having worked with renowned organizations like GIBCA, Marina, Miratech in the UAE and Qatar. A published author with several research papers and conference presentations, Dr. Ashfaq Ahmad specializes in Corporate Social Responsibility, Business Management, and Customer Relationship Management. He combines his academic rigor with real-world insights, excelling in teaching, consulting, and strategic management. His commitment to excellence continues to inspire students and professionals alike.

**Paiman Ahmad**, Ph.D., an Assistant Professor at the University of Raparin, Rania-Kurdistan Region-Iraq. She has research interests in energy economics, sustainable development in developing economies, climate change, energy transition, SDGs, migration, and the public sector in the developing world. She holds a Ph.D. in Public Administration from the National University of Public Service-Budapest-Hungary-2018. Her research works have been published in reputable journals such as *International Environmental Agreements: Politics, Law and Economics*, *Journal of Public Affairs*, *Sustainable Development Wiley*, *Journal of Cleaner Production*, *Gondwana Research*, *Renewable Energy*, *Environmental Science*, and *Pollution Research*, *Environmental Impact Assessment Review*, *Global Business Review*, *Public Policy and Administration*, *Economic Research-Ekonomska Istraživanja*, and top-tier academic publishers: Elsevier, Palgrave Macmillan, Sage, Springer, Taylor & Francis, Routledge, and Wiley.

**Rukhsar Ramadhan Ahmed**, a Teacher in the Ministry of Education of the Kurdistan Regional Government (KRG) and holds a Master's degree in archeology. She obtained a Bachelor's degree in ancient Mesopotamian archeology from Salahaddin University in 2003–2006. Rukhsar holds a Master's

degree in Celtic Archeology from Bangor University, UK, 2012-2013. She is a Ph.D. student in Ancient Mesopotamian Archeology. For 2 years, 2018-2019, she was the Director of the Archeological Unit at University of Raperin and worked as a Director of two projects of the university, one of which was in collaboration with the British Museum. The second project, which is still ongoing, is with the University of Pisa, Italy. Her research interest is associated with Archeology Protection during war, Effect of Tourism on Archeological Sites, and Legal Role of Government in protecting cultural heritage in the Middle East, and Archeology law in Iraq.

**Jan Alam** works as a Head of Department and Lecturer at Sociology Faculty, Kohat University of Science & Technology (KUST), Kohat, KP-Pakistan and managing co-curricular activities in the KUST. Dr. Jan Alam has published papers in the areas of social issues and problems especially and how it positively and negatively affects individuals' life. For example, he has worked on sociological thoughts and imagination related to Khyber Pakhtunkhwa districts and done several projects to improve society. Lastly, he worked on different academic research projects related to tourism development and crime control in the specific tourist's destinations.

**Hassan Ali**, an aspiring researcher working as a Research Associate at the Eberswalde University for Sustainable Development in Germany. With Bachelor's and Master's degrees in Tourism Studies, he has in-depth knowledge of this field. He is the project coordinator of the European Innovation Partnership Project called 'Teilflächendifferenziert-optimists Nährstoffmanagement im Ackerbau (TONIA)'. As a project coordinator in the EIP project, the author demonstrates his skills in organizing and managing projects. His diverse experience also includes working as a Visiting Lecturer at Swat University, Pakistan, and as a Manager in a hotel, 'Urban Nature', in Schleswig-Holstein, Germany.

**Syed Immamul Ansarullah**, Ph.D., a distinguished academic with a notable educational background. He completed his Bachelor of Computer Applications (BCA) from the University of Kashmir, followed by a Master of Computer Applications (MCA) from Baba Ghulam Shah Badshah University in Rajouri. Furthering his education, Syed Immamul Ansarullah completed a Bachelor of Education (B. Ed.) at the University of Kashmir and an M. Phil at Awadhesh Pratap Singh University in Rewa, Madhya Pradesh. He then pursued a Ph.D. in Computer Science, specializing in Artificial Intelligence and Machine Learning, from Maulana Azad National Urdu University in Hyderabad, India. Dr. Syed Immamul Ansarullah began his professional career in 2019, contributing his expertise to various esteemed colleges in Jammu and Kashmir, India. Over the years, he has developed an impressive research portfolio, with numerous national and international publications, including books, book chapters, patents, conference papers, and research articles. His dedication to advancing knowledge in his field is evident in his extensive academic achievements. Additionally, he serves as a reviewer for several reputable journals, including *Computer Methods in Biomechanics and Biomedical Engineering*, *BMC Medical Research Methodology*,

*Engineering Applications of Artificial Intelligence, Concurrency and Computation: Practice and Experience, Applied Computing and Informatics, and Computers and Education Open.*

**Manpreet Arora, Ph.D.**, Associate Professor of Management at the Central University of Himachal Pradesh, Dharamshala, India, has over 23 years of teaching experience and an impressive academic record, including a Gold Medal. She has authored over 35 research papers in Scopus and WOS-indexed journals and contributed to more than 65 book chapters with publishers like Emerald, Routledge, and Springer Nature. An active researcher in microfinance, sustainable development goals, corporate communications, and qualitative research, she supervises doctoral and postgraduate students. Dr. Arora has edited 11 books, including five with IGI Global, and is currently focused on metaverse, entrepreneurship, and tourism, editing works for publishers like Emerald and IGI. Her achievements highlight excellence in academia, research, and advocacy.

**Mubashir Majid Baba, Ph.D.**, is working as an Assistant Professor at Department of Management studies, Islamic University of Science & Technology. Dr. Baba holds a Ph.D. in Management from University of Kashmir and an MBA from Central University of Kashmir. In addition, he holds a Master's degree in Commerce (M.Com.), Postgraduate Diploma in International Business Operations (PGDIBO), and Postgraduate Diploma in Information Technology (PGDIT). He has done his BBA from University of Kashmir. Dr. Baba has four books to his credit with reputed publishers like Taylor & Francis (CRC Press), Studium Press (USA) and has also published papers in journals of national/international repute (Scopus/ABDC listed/SCI). He has presented papers in national/international conferences, and has attended many workshops, seminars, and conferences outside state. He has also remained associated with Indian Institute of Management (IIM), Lucknow (IIML) as Project Fellow. Dr. Baba was also selected for prestigious Stipendium Hungaricum Scholarship 2015 by Tempus Public Foundation and University Grants Commission (UGC) for Ph.D. program in University of Kaposvar (Doctoral school for Management and Organization Science), Hungary as a Stipendium Hungaricum Scholar. His areas of interest include organizational behavior, human resource management, leadership, emotional intelligence, research methodology, and marketing.

**Arup Kumar Baksi, Ph.D.**, Professor in the Department of Management and Business Administration, Aliah University, Kolkata, West Bengal, India. Prof. Baksi has 22 years of academic and 4 years of corporate experience. He has published more than 100 research papers in various national and international journals of repute and 31 book chapters. Prof. Baksi is engaged as reviewer of several international journals published by reputed publishers. He has accomplished research projects funded by All India Council of Technical Education, ICSSR and State and Central Universities. He has developed MOOC modules for the SWAYAM portal of UGC. Prof. Baksi has conducted a number of research methodology courses sponsored by ICSSR, SPSS, etc. and has enacted as a Resource Person in state and central universities across India.

**Jahanvi Bansal**, Ph.D., is currently working as an Assistant Professor, School of Management, GSFC University, Vadodara, Gujarat (India). Her research papers have been published in reputed national and international journals. She was honored with 'Emerald Literati Award- Highly Commendable Paper 2020' by Emerald Publishing House, United Kingdom. Her research interests include workforce diversity, business ethics, corporate social responsibility, and SDGs.

**Hardik Bharatbhai Bhadeshiya**, Ph.D., holder of prolific academic accolades like MBA (Finance and Marketing), M.Com (Marketing), M.A. (Economics), UGC-NET(Management), UGC-NET(Commerce), SLET (Commerce), Ph.D. (Commerce) with rich academic, research and administrative experience of 13+ years. He is a Ph.D. Research Guide at The Maharaja Sayajirao University of Baroda. Under his able guidance, one student is currently pursuing Ph.D. He has authored five books and has a credit of 20+ research papers published in well-known Scopus and WoS-indexed/UGC care listed/peer-reviewed journals. He has rendered his expert services as a resource person in various areas of management and research in the events/seminars/FDPs and student capacity-building programs organized by various colleges/institutes/departments of the universities at the state and national level. He actively participates in various departmental, faculty, and university-level committees. He is an editor of a well-known international journal of creative research thoughts and continuously contributes to research.

**Neha Bhartiya** is an Assistant Professor at Amity School of Liberal Arts, Amity University Rajasthan, Jaipur. She earned her Ph.D. in Political Science from Rajasthan University, focusing on the intersection of Religion and Politics in India. Additionally, she holds M.Phil, NET-JRF, and SLET qualifications. With 7 years of teaching experience, she previously served at Mody University of Science and Technology, Laxmangarh. Dr. Bhartiya has published 10 research papers in national and international journals and edited the book *Rights: Contemporary Debates*. She actively mentors students, supervising dissertations and Ph.D. candidates. As a member of the Indian Political Science Association (IPSA), she contributes to academic bodies, including the Board of Studies, Industrial Academic Council, and Internal Quality Assessment Cell. Her dedication to academia and research highlights her commitment to Political Science and student development.

**Malavika Bora**, a Junior Research Fellow, pursuing Ph.D. in Tourism and Travel Management at Indian Institute of Tourism and Travel Management (IITTM), Noida. Previously, she has served as Faculty at the IITTM, Gwalior (Headquarters) which is an autonomous body under the Ministry of Tourism, Government of India. She has also contributed to consultancy projects of Madhya Pradesh Tourism Board (MPTB). She holds both Bachelor's and Master's degrees in Tourism with academic distinction and is IATA-qualified with a distinction and as the Best Performer by India for the March 2023 exam session. Fueled by her passion for tourism research and academics, she leverages her

unique blend of academic achievement and practical industry experience gained through past positions, internships, and travels across the globe.

**Hare Krishna Chaudhary**, Research Scholar at Amity University, Uttar Pradesh, India and Faculty at The Institute of Hotel Management Catering and Nutrition, Ranchi. His research focus is on responsible tourism and responsible tourism practices.

**Ana Rita Conde**, Ph.D. in Forensic Psychology and a Master's degree in Clinical Psychology from the University of Minho. Since 2014, she has been an Assistant Professor at Lusófona University. She has several publications in the areas of clinical psychology, and in forensic psychology, highlighting research with particularly vulnerable populations or those at risk of social exclusion. Since 2020, she has worked on combining the field of psychology with the field of tourism, particularly within the scope of inclusive tourism. She was a researcher at the Tourism & Autism Project working on the development and evaluation of inclusive tourism products aimed at families with children diagnosed with autism spectrum disorder. Her current research interests are exploring the psychological processes that may underlie the consumption of tourism products. Furthermore, she is an integrated researcher at the Digital Human-Environment Interaction Lab (HEI-Lab).

**Ricardo Jorge da Costa Guerra**, Ph.D. in Tourism, Leisure, and Culture from the University of Coimbra, under the subject of health and wellness tourism and local development strategies. He completed an M.Sc. in Tourism Management and Development and a degree in Tourism Management and Planning, both at the University of Aveiro. Recently, he obtained the title of Specialist in Hospitality and Catering. Currently, he is an Assistant Professor and Subdirector of the Higher School of Tourism and Hospitality of the Polytechnic University of Guarda, where he coordinates the degree in Hotel Management. He is also the representative of the Polytechnic Institute of Guarda in the Network of Higher Education Institutions for the Preservation of the Mediterranean Diet. He is an integrated researcher at Techn&Art and also collaborates with CiTUR, CEGOT, and UDI/IPG. Furthermore, he has published several peer-reviewed articles, books, and book chapters.

**Aslı Bendenay Çapa Daşkın**, graduated from Anadolu University, Faculty of Tourism, Department of Tourism Guidance in 2019. Since then, she has been working as a professional tourist guide under the Ministry of Culture and Tourism in Turkey. Between 2019 and 2022, she completed her Master's degree in the field of Tourism Management at Anadolu University Social Sciences Institute with a study on enriching the narratives of tourist guides with geo-literary reading. Since September 2022, she has been continuing her doctorate education at Anadolu University, Institute of Social Sciences. Her main areas of interest are tourism geography, geo-literary reading, and topics related to tourist guidance.

**Jorge Alexander Mora Forero**, a doctoral student in Tourism of Universitat de Les Illes Balears, Master in Education specialist in Financial Management, and Manager of Tourism and Hotel Companies. He is currently a Research Professor responsible for the Tourism and Hotel Business Administrations researcher in Corporación Universitaria Minuto de Dios—UNIMINUTO. Among its main publications are *Community Based on Tourism in Colombia: Social Development and Sustainability* and *Dark Tourism in Colombia: Motivation of travellers and community practices*. He has 10 years of experience teaching tourism in several universities. He has published five books and several articles in international journals such as *GeoJournal of Tourism and Geosites*, *Sustainability*, *Atelie Geografico*, and *Revista Ibérica de Sistemas e Tecnologias de Informação*.

**Swati Goswami**, Ph.D. Research Scholar in the Department of Commerce at Hemvati Nandan Bahuguna Garhwal University (a Central university) in Uttarakhand, India. She completed her Bachelor's and Master's degrees at H.N. B Garhwal University, Uttarakhand, and has qualified in UGC-NET in Commerce. Her current research interests encompass Entrepreneurship, Entrepreneurial Intention, Sustainability, Sustainable Entrepreneurship, Marketing, and Human Behavior.

**Semra Günay**, Ph.D., a full-time academician and full-time professor in the Department of Tourism Management at Anadolu University Faculty of Tourism. She graduated from the Geography Department of Ankara University. She teaches and conducts research on topics such as tourism planning, geographical information systems, gastronomy and tourism, sustainable tourism, nature-based tourism activities, tourism geography, food geography, and urban tourism. She has worked and published in many national and international projects related to tourism.

**Aram Jalal Hassan**, Ph.D., an Assistant Professor in Department of Archeology—College of Arts—University of Salahaddin-Erbil of the Kurdistan Regional Government (KRG). He holds a Ph.D., from 2020 in the Salahaddin university, however he obtained master at 2012 and bachelor's degree during 2002/2003 AD to 2005/2006 AD in archeology in ancient Mesopotamian archeology from Salahaddin University-Erbil. He has supervised 2 Ph.D. students and 2 Master students until now, in the other side he discussed more than 15 students between Ph.D., and Master, in addition he divided to various scientific archeological excavations in many sites from Kurdistan region. Finally, he wrote more than 20 researches about Mesopotamian civilization, ancient Mesopotamian nations and published many cuneiform texts from old Babylonian Period from Ancient city Lagaba, and Pikasi.

**Mohammad Shahadat Hossen**, a Ph.D. candidate in Social Work at the Faculty of Applied Social Science, Universiti Sultan Zainal Abidin (UniSZA), Malaysia. His doctoral research focuses on exploring age-friendly environments, formal and informal social support systems, and their impact on elderly well-being. Shaha-dat's achieved a Master's degree in Social Welfare, where his research interests spanned social welfare, elderly protection, social care, social policy, and

environmental sustainability. Over the years, Shahadat has contributed to several scholarly publications in renowned international journals, including Springer, Emerald, ICRRD, Elsevier, and Sage. His work is particularly centered on improving the quality of life for elderly populations, advocating for policies that ensure their well-being in aging societies, and understanding the role of environmental factors in shaping social care systems. Beyond academia, Shahadat is passionate about advancing the field of social work, focusing on vulnerable populations, and fostering an inclusive, sustainable approach to social welfare. His research and professional endeavors aim to bridge gaps between theory and practice, with the ultimate goal of creating supportive, age-friendly environments for the elderly.

**Kashif Hussain**, Ph.D., has more than 22 years of professional experience in demonstrating educational leadership and research excellence. He serves as the Head of the School of Global Hospitality and Tourism at Asia Pacific University of Technology and Innovation in Malaysia. He holds a Ph.D. in Educational Administration and Supervision from Near East University and M.Sc. in Tourism Management from Eastern Mediterranean University, North Cyprus (Turkey). In addition to being a Professor of Hospitality and Tourism Studies, he is the author of more than 120 books, journal articles, book chapters, and international conference proceedings.

**Muhammad Idrees ul Islam**, Ph.D., an academic and researcher with a focus on entrepreneurship, sustainable tourism, and sociopolitical factors affecting business activities. He completed BBA, MBA, and Ph.D. in Management Studies and qualified National Eligibility Test (NET). Dr. Muhammad Idrees-ul-Islam is affiliated with the Department of Management Studies, University of Kashmir- North Campus, Delina-193103- Baramulla. His research explores innovative strategies in management and business practices within conflict zones. Dr. Idrees-ul-Islam has contributed extensively to academic literature, including studies on mobile payment systems, digital commerce, and trade conflicts. His interdisciplinary approach bridges management, entrepreneurship, and sociopolitical dynamics offering insightful perspectives in both academic and practical realms.

**Muhammad Tahir Jan**, Ph.D., an Associate Professor of Marketing and Head of Responsible Research and Innovation, at the International Islamic University Malaysia, holds a Ph.D. in Business Administration (Marketing). With nearly two decades of teaching experience, he specializes in marketing and presentation skills, earning multiple 'Best Teacher of the Year' awards and consistently achieving over 90% in student evaluations. An accomplished researcher, Dr. Tahir has published over 60 papers and presented at more than 30 international conferences. Recognized with the 'Best Researcher Award' many times, he currently leads research initiatives at KENMS, IIUM.

**Thilini Vimukthika Kelaniyage**, a dedicated academic and expert in educational program management, youth development, and financial consultancy. Currently serving as the Program Convenor for the Bachelor of Commerce at Edith Cowan

University's Sri Lankan Campus, Ms. Kelaniyage combines her extensive experience in both academia and industry to drive innovation in educational standards and empower marginalized communities. She is pursuing a Doctorate at the University of Colombo, where her research focuses on entrepreneurial intentions and of female entrepreneurs in Sri Lanka. Her professional journey has seen her excel in various leadership roles, including Head of Academics and Consultant General Manager, where she has consistently delivered high-quality educational programs aligned with industry needs. With numerous publications and conference presentations, Ms. Kelaniyage's research contributions are well-regarded in the fields of business education, entrepreneurship, and the integration of technology in learning. As a member of several prestigious professional organizations, she is committed to advancing education and fostering sustainable development in Sri Lanka and beyond. Her work continues to influence academic discourse and contributes to the strategic direction of educational practices in developing economies.

**Alžbeta Kiráľová**, Ph.D., is an Associate Professor in Tourism and the Director of Institute of Tourism—Vice-Rectorat at the AMBIS University in Prague, Czech Republic. Her work focuses on tourism, gastronomy, destination marketing, marketing, management, and intercultural communications.

**Jeetesh Kumar** serves as the Head of Research at the Faculty of Social Sciences and Leisure Management, Taylor's University, Malaysia. His scholarly expertise spans economic impact analysis, economic modelling, pro-environmental behaviour, sustainable tourism development, and behavioural studies. Dr. Kumar has led and contributed to numerous national and international research and consultancy projects, and has published over 100 scholarly works, including peer-reviewed journal articles and book chapters. He has successfully supervised twelve postgraduate students to completion and is currently guiding seven Ph.D. candidates. Actively engaged in the academic community, Dr. Kumar contributes to various national and international associations, conferences, and academic journals. He holds key editorial roles, including Associate Editor of the *Asia-Pacific Journal of Innovation in Hospitality and Tourism (APJIHT)*, *Regional Editor for Event Management Journal*, and Co-Editor of five academic books published by CABI and Emerald. Additionally, he is currently editing four academic volumes for CABI, Emerald, and Springer. Dr. Kumar is frequently invited to deliver webinars, keynote addresses, and guest lectures at leading universities across the Philippines, India, Japan, Indonesia, China, Australia, Uzbekistan, and Pakistan, reflecting his growing international reputation in the fields of tourism, hospitality, and social sciences research.

**Luísa Lopes**, Ph.D. in Business and Management Studies with a focus on marketing and strategic management awarded by the University of Porto. She has been, since 1999, an Assistant Professor at the Bragança Polytechnic University. She held several management and marketing positions in industry and services. Her research interests include relationship marketing, public and nonprofit marketing, services marketing, higher education teaching, sustainable

tourism and marketing, crisis management, retail and consumer marketing. At the Bragança Polytechnic University, she holds various organizational positions and has promoted innumerable academic events. She attends national and international scientific conferences as speaker. As a researcher, she serves as a reviewer in several scientific journals and integrates the Center of Tourism Research, Development and Innovation (CiTUR) and the Applied Management Research Unit (UNIAG).

**Ashu Maharshi** is an Associate Professor at the Faculty of Law, Manipal University Jaipur. She holds an MA in English Literature from Banasthali Vidyapeeth and an MBA (HR), LLB, LLM (Business Law), and Ph.D. in Law from Jai Narain Vyas University, Jodhpur. She specializes in Corporate Law, Law and Justice in a Globalized World, and Competition Law. Previously, she taught at Amity University Jaipur, Jaipur National University, and other institutions. A regular resource person at universities, she has judged national and international moot court competitions, presented papers, and chaired sessions at major conferences. She has published extensively in Scopus and UGC CARE-listed journals and contributed to distance education programs like IGNOU. She has supervised four awarded Ph.D. scholars and currently mentors three more. She is the Vice President of the Education Research and Development Association and actively contributes to legal education through research, publications, and event coordination.

**Asif Mahmood**, working as a Lecturer of Social Work, Department of Social Work, Kohat University of Science & Technology (KUST), Kohat, KP-Pakistan. He is a qualitative researcher and also published a number of papers in the domain of law enforcement, tourism strategies, information technology use in the tourism, and the importance of visiting different tourist destinations in an individual life.

**Marco Martins** began his academic studies in B.A. of Marketing and Advertising at the Higher Institute of Business and Tourism (ISCET). In 2012, he was awarded with Ph.D. in Tourism Sciences by Université de Perpignan Via Domitia (France). Now an integrated researcher at CiTUR, and before an integrated researcher at the Polytechnic Institute of Tomar/CGEO and invited lecturer in several higher education institutions in Portugal, of which, ESACT of the Polytechnical Institute of Bragança, ESTH of the polytechnic Institute of Guarda; ISCET—Higher Institute of Business and Tourism—ISCET, among others. He is an editorial board member in some known journals and a published author and reviewer for several leading journals.

**Anabela Monteiro**, Ph.D., is a distinguished academic in the fields of Tourism, Leisure, and Culture, holding a doctorate from the University of Coimbra. She holds a degree in Cultural Animation from ESAD.CR/IPLeiria and currently serves as an Assistant Professor at Universidade Europeia (UE), where she also coordinates a postgraduate program in Hospitality and Event Management at UE Online. She previously served as the course leader for UE's Hotel Management course for a period of 4 years. She is a prolific author, having published

numerous books on topics such as ‘Turismo Educativo e Cultural’. She has also published extensively in national and international journals. Her editorial expertise encompasses high-impact publications, including Springer Nature’s Humanities and Social Sciences Communications. Anabela is actively engaged in academic communities, serving on the Scientific Council of Turismo: Estudos e Práticas and as a reviewer for highly regarded journals. Additionally, she holds council roles at Eudoxia Research University in the USA and India, where she contributes to strategic development and scholarly excellence. In recognition of her contributions, she has received the Research Award Diploma from Universidade Europeia and a Certificate of Appreciation from Eudoxia Research University. Her work exemplifies dedication to advancing knowledge in tourism and hospitality.

**Irfan Nawaz**, a Social Welfare Officer at Federal Ministry of Human Rights, Government of Pakistan. He is an expert in technology with respect to social change and its application at different social institutions of society. His interest of research is child tourism, technology and its implication for individuals in society. Legal human rights and its violation through technology is the main domain of study in the contemporary society.

**Farhad Nazir**, doctoral student in Tourism, Heritage, and Territory at the Department of Geography and Tourism, University of Coimbra, Portugal. He is a member of Centro de Estudos de Geografia e Ordenamento do Território, CEGOT, the University of Coimbra, and the European Student Association of Cultural Heritage ESACH Belgium. His writings appeared in the *Journal of Heritage Tourism*, *International Journal of Tourism Cities*, *Journal of Qualitative Market Research: An International Journal*, *Revista Turismo e Desenvolvimento*, *International Review of Basic and Applied Sciences*, *International Journal of Business and Economic Affairs*, *Journal of Asian Civilization*, Emerald Publishing, and Apple Academic Press.

**Nazirullah**, a postgraduate research student at the Faculty of Applied Social Sciences in Universiti Sultan Zainal Abidin, Malaysia and CEO of Center of Engineering Research Advancement and Technology (CEERAT). He has worked on different national and international projects related to tourism, hospitality, and supporting tourism phenomenon. His main research interest is tourist destinations, tourism support, emotional solidarity, sustainability pillars, honor killing, terrorism, terrorist detention centers, peace and stability through coping strategies, tourism in the perspective of community values, metaverse and society, qualitative and quantitative advanced data analysis. Nazirullah has published papers in the areas of violent extremism, honor killing by siblings, crime relationship with tourism support, sociological thoughts and imagination, applied information technology and its tools for societal improvement, as well as worked at different academic research project and presented numerous academic papers at high impact national and international conferences.

**Gayatri Panda**, Ph.D., an Assistant Professor in the Department of Management Studies at the NIST University, Berhampur, Odisha. She earned her Ph.D. from

KIIT University. Her areas of interest are Agile HR, human resource management, sustainability, competency management, leadership development, training and development, and on general management. She has published around 14 research papers in various journals of national and international repute. She has published seven book chapters. She has organized various FDP to her credit.

**Abhishek Kumar Pandey** is currently working as an Assistant Professor at Department of Management, IILM Academy of Higher Learning, 1-Viraj Khand, Gomti Nagar, Lucknow, India. He did his doctoral work in Business Administration from the Department of Management, University of Lucknow (NAAC A<sup>++</sup>), in 2024. His thesis title was *Succession Management Practices in Corporate Firms in India*. He is also qualified UGC-NET exam in management. He has done MBA with dual specialization in HRM and Marketing from AKTU Lucknow. He has completed Bachelor of Science in Maths from University of Gorakhpur (NAACA<sup>++</sup>). He has also completed Diploma in Labour Laws. His research interests include HRM, OB, succession planning, general management, corporate strategy, multi-business firms, and entrepreneurial orientation. Abhishek is also a life member of the Indian Commerce Association-ICA (Membership ID: UP1089). He has also reviewed research articles for *The Organization Studies Journal Collection (Scopus Indexed)* since 2021 and the *Diversity Journal Collection (Scopus Indexed)* since 2021 based on Common Ground Research Networks, University of Illinois Research Park, USA since 2021. He is also a reviewer in *European Journal of Management Issues*. He has also contributed to Chapters of Edited books published by national and international publishers. He is reviewer with *Journal of industrial information integration (Scopus indexed)* since 2024.

**Madura Thivanka Pathirana, Ph.D.**, is a Senior Lecturer in Strategic Management at Edith Cowan University, specializing in Sustainable Business Management, with a particular focus on tourism. He holds a Doctor of Business Administration (DBA) from the University of Wales Trinity Saint David, UK, and his research centers on integrating sustainability into business practices, especially within Small Island Developing States (SIDS). Dr. Pathirana has contributed significantly to the field of sustainable tourism through his research and practical initiatives, including his funded projects such as ‘Learning for Survival’ and the ‘Sri Lankan Delights Initiative’. He has supervised numerous postgraduate theses and developed courses on sustainable tourism and strategic management. Dr. Pathirana is actively engaged in the academic community as an editorial board member for the *Journal of Management & Organization* and a co-chair for international symposia. He also contributes to community engagement through projects like the Sorabora Tourism Village and training programs for local youth in sustainable business practices, supported by DFAT Australia.

**Ravindra Kumar Perumal, Ph.D.**, has more than 26 years of professional experience in teaching, learning, research, and curriculum development in three different well-established private institutions for higher education in Malaysia. Currently, he serves as the Senior Lecturer in the School of Global Hospitality

and Tourism in Asia Pacific University of Technology and Innovation, Bukit Jalil, Malaysia. He holds a Ph.D. in Management from The LimKokWing University of Creative Technology, Cyberjaya, Malaysia. In addition to being a Senior Lecturer, he is actively involved in conducting tourism-related research and publication as well as postgraduate research project supervision. Prior to becoming an academic, he has served in the Hospitality and Tourism Industry in Malaysia in various capacities for 10 years.

**Prajapati Hemant Triloki Prasad** is a dedicated researcher with a strong academic background, holding an M.Com in Human Resource Management, along with UGC-NET (Commerce) and GSET (Commerce) qualifications. He is currently serving as an Assistant Professor at The Maharaja Sayajirao University of Baroda. In addition to his academic role, he is pursuing a doctoral degree, further strengthening his expertise in the field. His research interests primarily focus on Tourism and Human Resource Management, reflecting his commitment to advancing knowledge in these domains.

**Mokhlesur Rahman**, born in 1963, got a Bachelor and an MS from Agricultural science. Afterward, he started his career as a Lecturer in a college, then served for 10 years as Faculty Member in a banking staff college. Simultaneously, he trained at least 1,000 Tourist Police in Bangladesh. After that, he served as Tourism Teacher in a government university for one and half years, and finally, he served as Principal of a college. He wrote 13 books on Tourism, of which 4 are textbooks. Furthermore, 5 book chapters have been published from Springer, IGI Global, and Emerald Publishing House. Now he is working as a Professor of Tourism in Institute of Tourism: Bangladesh Research Center. His major area is community-based rural tourism. He believes on his 2 philosophies: (a) Tourism, throughout the life and (b) Tourism creates life. Mr. Rahman visited many countries and universities to present seminars and lectures.

**Sabeeha Rahman**, a Graduate Researcher, Faculty of Social Sciences and Humanities, Allama Iqbal Open University, Islamabad, Pakistan. She is working as a Senior Research Officer at CEERAT, Islamabad and an expert in technological tools and their application at different tourism sectors. Her interest in research is tourism research and festival arrangement through digital technologies. She has secured Master Degree in Sociology from Faculty of Social Sciences and Humanities, Department of Sociology, Allama Iqbal Open University, Islamabad, Pakistan.

**Tarun Kumar Rana** is a research professional in tourism, marketing, destination development, offbeat destination, and rural tourism area with a diverse academic and professional portfolio. He holds an MBA in Tourism Business from IITTM Gwalior and UGC NET JRF qualified. Currently pursuing a Ph.D. in Tourism and Hotel Management domain from Dr. Bhimrao Ambedkar University (NAAC A + Agra), his research focuses on community-based tourism emphasizing sustainable and inclusive tourism practices with extensive experience. He has contributed to the Pradhan Mantri Sangrahalaya (Ministry of Culture) and collaborated with the UP-Tourism Board, Department of Tourism and Culture,

Govt. of Uttar Pradesh to develop innovative rural tourism initiatives. His expertise also extends to language training, interpretation and storytelling, holding an MA in French language and over 7 years of experience in French training and translation and 4 years in research domain. He actively engages in knowledge dissemination through academic research writing with practical tourism solutions.

**Samik Ray**, National Tourism Award Winner Guide (IITG since 1984), Govt. of India and received Certificate of Excellence for Overseas Adventure Travel, South ASIA (USA). Registered trainer of Skill India, Guide Training courses and Tourism skill development training programs of Govt. of India and West Bengal, taught tourism and folklore at universities. Ray is a Visiting Faculty in the Department of Tourism Management (Ramkrishna Mission Vidyamandira and Swami Vivekananda Institute of Modern Science, Member of Board of Studies in the Department of Tourism and Hospitality (Neotia University, JIS University, and University of Engineering and Management), and delivered lecture at seminars, webinars, workshops, chaired sessions at national and international seminars and webinars on tourism, and edited the journal *Tourism: Theory and Practice* and published articles and chapters in internationally acclaimed academic journals and edited volumes.

**Lara Santos**, holds a Ph.D. in Marketing and Strategy (2019) awarded by a consortium formed by University of Minho, University of Aveiro and University of Beira Interior. At this moment, she is an Assistant professor at the Polytechnic University of Cávado and Ave. Besides it, she is also an invited Assistant professor at the School of Communication, Administration and Tourism of the Bragança Polytechnic University. Furthermore, she is a published author and participated in several funded research projects and had several management positions in public and non-profit organizations. She is also the vice president of the internal security observatory.

**Subhashree Sanyal**, Ph.D., currently serves as an Assistant Professor (Stage-III) of Social Work at Visva-Bharati Santiniketan. She has been a Social Work Academic and Practitioner for the last 15 years with over 11 years of teaching experience in different central universities of India. Dr. Sanyal has published widely in distinguished books and journals and with widely known houses like Sage, Routledge, Emerald, Oxford, and Springer. A number of government projects, collaborations, and numerable workshops and seminars add to her academic credit. She has been one of the few leading in the field of mental health and social work in teaching research and practice for the last few years in Eastern India. Dr. Sanyal is passionate about poetry and music. She enjoys reading as her hobby and traveling. She currently lives and works in Santiniketan, West Bengal.

**Swati Sharma**, Ph.D. is currently working as an Associate Professor with Amity University, India. She holds 18 years of teaching and industry experience. She is the Vice President of the Women's Indian Chamber of Commerce and Industry. She is the reviewer of Consumer Behavior in Tourism and Hospitality and IGI

Global. She has authored and edited 15 books and published research papers in national and international journals of repute (IGI Global, Taylor & Francis, Springer, Apple Academy Press, CABI, Edward & Elgar). Her area of interest is sustainable tourism, mice, community-based tourism, and destination branding.

**U. N. Shukla**, Ph.D., Professor in Institute of Tourism and Hotel Management, Dr. Bhimrao Ambedkar University Agra (U.P.). He has completed M.Sc., MTA, Ph.D. in Tourism Management. He has 29 years of teaching experience of university level and contributed in teaching as well as in research. Currently, he is the Head of the Department of Travel and Tourism Management, Director of Institute of Tourism and Hotel Management, and Dean Faculty of Management from his university. He is a member of the board of studies, academic committees of tourism in various universities of the country. He is also a member of the academic council, Court of his University. He has been a member of the Executive Council of the University. He has a vast experience of visiting the country abroad such as Sri Lanka, Malaysia, Indonesia, and Italy during presentation of research papers in many national and international conferences. He has been invited as an expert as well as resource person by many forums of academicians to deliver talks on sustainable, eco-tourism, adventure tourism, and spiritual tourism. He has published articles in many reputed books, magazines, and journals of national and international fame. He has guided many research scholars in the field of tourism and hospitality. He has been a lifetime member of different tourism bodies social organizations of the country. He has edited two books, namely *Emerging Dynamics of Indian Tourism and Hospitality* and *Post Covid Tourism and Hospitality Dynamics: Recovery, Revival and Restart* from Copal publisher and CRC publisher a series of Taylor and Francis groups respectively. While another book on *Incredible Tourism of India: Potential, Policies and Practices* by Copal publisher is under publication.

**Jai Sonker**, Ph.D., an alumnus of IHM Bangalore currently working at Amity School of Hospitality, Amity University, Jaipur, Rajasthan as program coordinator of Ph.D. He has more than 20 years of experience in academics and industry. He has been a keen researcher of 'Heritage Hotels and their sustainability'. His research papers have been published in many reputed journals. He is a certified trainer at the American Hotel and Lodging Educational Institute. He is also a lifetime member of the Indian Society for Training and Development (ISTD). He is also a member of the editorial board of the *International Journal of Hospitality and Tourism Studies*. He has been awarded with 'Best Academic Coordinator' from Global Education and Corporate Leadership Awards. His range of knowledge varies from skill development to management and academic administration. He is always focused on sustainable hospitality and heritage tourism.

**Radka Šperková**, Ph.D., is an Assistant Professor at AMBIS University in Prague, Czech Republic. Her publications focus on sector analysis, farm and wine management systems, classical economics, strategic management, destination management, and tourism.

**Neharshi Srivastava** is an ICSSR Postdoctoral Fellow at the Central University of Haryana and an Assistant Professor at Amity University Rajasthan, a Gold Medalist from Lucknow University, and an RCI-licensed Rehabilitation Psychologist. With over a decade of experience in counseling, research, and industry, she specializes in mindfulness, positive psychology, and yogic interventions. A trained CBT therapist from London, she has published over 34 research papers in Scopus, Web of Science, and UGC-listed journals and authored seven books. Dr. Srivastava has received prestigious awards, including the *Best Young Faculty Award* and *Dhruv Ratan Award*. She is a Core Committee Member of the Indian Academy of Health Psychology and actively contributes to the field. Additionally, she has 14 years of experience in electronic media and is known as a Radio Jockey on AIR FM Rainbow 100.7 MHz. Her expertise, research contributions, and media presence make her a distinguished figure in psychology and academia.

**Naznin Sultana**, born in 1981, has been involved in various social activities and research ever since she obtained her Master's degree in Social Sciences. She has already researched several docu-films, especially about the liberation war of Bangladesh. She is involved in various social studies on tourism, Ayurveda, women and children, etc. She is serving as Research Officer at Institute of Tourism: Bangladesh Research Center. Her research articles on child and women development and few book chapters have already been published.

**Anila Thomas**, Ph.D., an accomplished researcher and educator with over 25 years of academic and research experience. Dr. Thomas is currently an Associate Professor and the Head of the Department of Tourism and Travel Management at Jyoti Nivas Autonomous College in Bengaluru, Karnataka. She has written multiple research-based chapters/papers for journals and books, as well as served as a resource at various international and national conferences. She graduated with a Doctorate in Tourism Management from Mother Teresa Women's University in Kodaikanal, Tamil Nadu, in 2012. Her research/academic works focus on the sustainable development goals (SDGs) and tourism destinations, tourism planning, policymaking and destinations development, research applications and tourism destinations, AI applications in tourism and hospitality industry, geographic relevance to various tourist destinations, health and wellness tourism, Ayurvedic medical tourism, event management and MICE tourism, airport and airline service management, women empowerment, and community involvement in tourism resource preservation.

**Pankaj Kumar Tripathi**, Ph.D., is working as an Assistant Professor in the Department of Accounting and Financial Management, Faculty of Commerce, The Maharaja Sayajirao University of Baroda, Vadodara. He has vast experience in academics, worked in different states of India adding varied multicultural experience to his career. He holds a Ph.D. in Finance and Accounting. His areas of expertise include financial accounting, financial economics, business economics, and business administration. He has various papers in national and international journals.

**Ihtisham Ullah**, Ph.D., a distinguished scholar who recently completed his Ph.D. in Management Tourism from the Asia Pacific University of Technology and Innovation (APU). His doctoral research, titled *Developing a Sustainable Community-Based Homestay Tourism Development Framework for the Southern States of Malaysia*, underscores his commitment to sustainable tourism and community development. Throughout his Ph.D. studies and continuing to the present, Dr. Ihtisham has contributed extensively to academic literature, publishing numerous articles in reputable journals. His research has significantly advanced the understanding and implementation of sustainable tourism development practices. In recognition of his academic achievements and research potential, Dr. Ihtisham has been appointed to a postdoctoral fellowship at APU, with his tenure beginning in July 2024. This new role will enable him to further his research and contribute to the academic community at APU.

**Kunga Tenzing Wangyal** is a research scholar with over 19 years of diverse experience across hospitality, tourism, and academia. He is currently pursuing a Ph.D. in Hospitality at Amity University and holds a UGC-NET in Tourism. His academic credentials include a Master's in International Hotel Management from Blue Mountains International Hotel Management School, Australia, and a Bachelor's in Hotel Management from Christ University. He has also completed certifications such as WSET Level 2, European Bartender Course, and multiple credentials from E-Hotelier. Kunga has held academic roles at Medhavi Skills University and ICFAI University, Sikkim, and served as a consultant for Yuksom Breweries Limited. His hospitality career includes leadership roles at renowned establishments like JW Marriott Mumbai, Rydges North Sydney, and Shangri-La Sydney—specifically at Altitude and Blu on 36. He also worked at Primus Hotel Sydney, a multi-award-winning luxury hotel. Kunga excels in operations management, staff training, and driving profitability.

**Upuli Sachithra Warnakula**, Ph.D., an independent consultant specializing in personal branding, corporate etiquette, and emotional intelligence, with over 18 years of experience in the aviation industry. As the first cabin crew member to earn a Doctorate from the University of Kelaniya, she also holds an MBA and a Bachelor of Business Management (B.B. Mgt) from the same university. Dr. Warnakula is a Certified Etiquette Consultant and has qualifications in Airline Cabin Crew Training and Quantitative Research Methodology. Currently serving as a Cabin Supervisor at SriLankan Airlines and an Instructor at SriLankan Aviation College, she trains future aviation professionals. Additionally, she is a Visiting Lecturer at ECU and an active Guest Lecturer at various universities and institutes. Her research interests include emotional intelligence in aviation, cross-cultural communication, personal branding on career advancement, leadership and performance management. Dr. Warnakula's commitment to education, ministry work, and industry affiliations exemplifies her dedication to professional excellence.

**Abdullah Omar Yassen**, an Assistant Professor of International Law (tenured) at Erbil Polytechnic University (Iraq, since 2016) and Adjunct Faculty of Politics and International Relations at the University of Kurdistan-Hewler (Erbil, Iraq). Abdullah obtained his education in the United Kingdom, including an LLB

(Honours, University of Derby, 2007), an LLM in Public International Law (University of Leicester, 2009, and a Ph.D. in International Law (Newcastle University, 2015). He has participated in several international research projects with competitive research funding, including the REF-ARAB Project at University of Oslo, funded by the Norwegian Research Council (Faculty of Law, 2019–2023), and the Global Governance Program at the European University Institute (Florence, Italy), funded by the European Union. He is currently a member of the BEYOND research project Advisory Board, funded by the Norwegian Research Council (Faculty of Law, 2021–2026).

This page intentionally left blank

# Preface

Dark tourism has seen a surge in popularity in the last decade as people seek a richer travel experience, choosing to meaningfully engage with our more troubling heritage rather than opting for merely escapist vacations. It is a multidimensional combination of history, tradition, tourism, and sufferings or tragedies. This *'The Emerald Handbook of International Dark Tourism'* is the conclusive reference manuscript for the study of 'dark tourism', so as to provide people with a chance to reflect on the past and also how our significant sufferings will be remembered in future tourist economies and present gloomy tourism futures. Dark tourism is something more than simply visiting the destinations; it's also about how those destinations force us to face own values, fear, anxieties, and beliefs.

By bringing together valuable contributors from around the world, this handbook attempts to cover as many dark sites as possible. The contributors of the handbook discuss on dark tourism management and development, dark tourism elements, dark literary tourism routes, untapped potential of dark tourism, role of government and community in developing dark sites, technology advancement and virtual dark tourism, digital narratives and storytelling for promoting dark tourism sites, black magic and its impact on mental well-being as well as tool for economic upliftment with the motivations behind dark tourism, the ethics surrounding it, and the ways in which these sites shape our collective memory. This handbook covers issues that are of interest to students, scholars, researchers, academicians, and professionals across a spectrum of disciplines, from management to the arts and humanities with the cultural studies and psychology.

We, the editors, wish to express our gratitude to Emerald, a leading world publisher as well as to all contributors from India, Sri Lanka, Malaysia, Portugal, Spain, Australia, Germany, Bangladesh, Turkey, Iraq, and Pakistan who devoted their time for writing the chapters for International Handbook of Dark Tourism. It gives us an understanding of the world we live in.

Dr. Anukrati Sharma  
Dr. Shruti Arora

This page intentionally left blank

## Chapter 1

# Conceptualization of the Darkest Events in Human History From the Tourism Perspective

*Prajapati Hemant Triloki Prasad<sup>a</sup> and Hardik Bharatbhai Bhadeshiya<sup>b</sup>*

<sup>a</sup>The Maharaja Sayajirao University of Baroda, India

<sup>b</sup>National Forensic Sciences University, Gandhinagar Campus, India

### Abstract

This chapter aims to shed light on some of the darkest events in human history, which later turned into tourism spots. This study examines the historical context, consequences, and underlying factors that contributed to their occurrence by analyzing widely recognized and deeply impactful events. The methodology involves an extensive literature review of research papers, articles, and books published on dark tourism.

Genocide, the Holocaust, assassinations, incarcerations, catastrophes, ethnic cleansing, and World War II are covered in the chapter. The chapter shows human brutality, bigotry, and the perils of unbridled authority. They demonstrate the repercussions of hatred, discrimination, human rights violations, and the influence of political ideology and social instability.

Over the past decade, history's darkest events have emerged as a concept of dark tourism, attracting numerous people worldwide. Dark tourism is visiting natural and recreated areas of death, horror, cruelty, or depravity that have disturbed the public conscience. Dark tourism shows our passion for facing and understanding our darkest past. This tourism highlights the delicate balance between curiosity, respect, and the ethical challenges associated with visiting sites of tragedy and suffering.

This chapter serves as a reminder of the atrocities throughout history, urging us to learn from the past and strive for a brighter future.

*Keywords:* Dark tourism; holocaust; genocide; memorial sites; catastrophic events

## **Introduction**

Throughout history, human society has experienced catastrophic incidents that entailed suffering, conflict, and loss. These incidents have had long-term impacts on societies and are forever remembered by sites of historical tragedies. The culture of visiting these sites, popularly known as dark tourism, has garnered academia's attention, with researchers discussing its morality, social implications, and educational value (Smith, 2002).

Dark tourism is travel to places that are linked to death, tragedy, and human suffering. Such places may be ex-concentration camps, battlefields, memorials, assassination sites, and disaster-stricken areas due to natural or man-made causes. Dark tourism is researched by scholars to understand why individuals visit such places, the commodification of suffering, and how such places are part of collective memory. Scholars apply a historical and analytical perspective to understand how such places serve as places of mourning, reflection, and controversy.

Dark tourism has its origins in antiquity, when sites of battle and execution and sites of ancient ruins were visited for curiosity or reverence. In recent times, it has been the form of an organized activity, with government agencies and institutions being the major players in maintaining and displaying these sites as sites of education.

Auschwitz-Birkenau, widely known as a prime example of dark tourism, is a symbol of both human tragedy and strength (Lewis et al., 2022). Genocide sites, like the Rwandan Genocide Memorial in Kigali and the Killing Fields in Cambodia, also confront visitors with the harsh realities of mass atrocities. These places are poignant reminders of the risks of unbridled power and discrimination and compel individuals to reflect on the value of fostering tolerance and peace. In addition to genocide, dark tourism also encompasses places that are associated with political repression, war, and targeted assassinations.

Natural and human-made catastrophes also contribute to dark tourism. The Chernobyl nuclear disaster is a popular destination, drawing tourists who are fascinated by its haunting desolation. The site of the attack on Pearl Harbor is also a major site of remembrance, honoring victims and illustrating the impact of war. These sites combine tragedy, commemoration, and tourism, which forces tourists to engage with painful histories while fostering international solidarity.

The ethical concerns of dark tourism remain a subject of controversy. Some are of the opinion that these tours promote sensitivity and empathy, but others bemoan the commercialization of suffering, especially where sites are exploited for economic gains or amusement. Achieving a balance between education and exploitation is critical; hence, the necessity that such sites be visited with respectfulness and historical accuracy.

The dark tourism psychology also asks why people are attracted to places of suffering. People are motivated in various ways, ranging from learning from history to morbid fascination (Lewis et al., 2022). Others are culturally or personally linked to such tragedies, while others have a sense of moral obligation to pay tribute to the victims and not allow history to be forgotten. This ambivalence is one of the intense emotional and intellectual investments dark tourism evokes.

Media representation also impacts dark tourism. Movies, documentaries, and literature inform the public about these places and their impact on the understanding of history. Museums and tours contribute to the storytelling, which becomes an issue with historical factualness, national identity, and cultural memory. It is necessary that these places have balanced and respectful narratives to enable meaningful engagement with history and avoid disinformation.

To comprehend the significance of dark tourism better, it is important to explore some sites that have emerged as focal points for knowledge-seekers behind tragic history. The following segments cover major sites of dark tourism, beginning with Chernobyl, Ukraine, a haunting reminder of one of the world's most notorious nuclear disasters.

## **Chernobyl Ukraine**

A catastrophic nuclear accident (see Fig. 1.1) occurred at the Chernobyl Nuclear Power Plant on April 26, 1986, during a safety test in the plant's reactor four in Ukraine, then a part of the Soviet Union. The test aimed to simulate a power outage and assess whether the reactor's turbines could generate sufficient power to keep the coolant pumps running until the backup diesel generators kicked in. However, a series of events led to a critical power surge and a subsequent explosion due to design flaws, operator errors, and rule violations.

The explosion released a massive amount of radioactive material into the atmosphere, causing immediate devastation and casualties, instantly killing two plant workers and others suffering acute radiation sickness. The Soviet authorities initially downplayed the severity of the accident, but it was detected internationally by monitoring stations in Sweden, which alerted the international community. As the extent of the disaster became apparent, a large-scale evacuation of nearby towns and villages was initiated.

The helicopters dropped sand, lead, clay, and other materials onto the exposed reactor core to contain the fire and prevent further release of radioactive material. Additionally, miners were brought in to dig a tunnel beneath the reactor to install a heat exchanger to cool the core and prevent groundwater contamination.

The immediate aftermath resulted in an increase in radiation-related illnesses and deaths among cleanup workers and emergency responders. Long-term health effects have been seen due to the release of radioactive materials, including thousands of additional cancer cases of thyroid, cardiovascular disease, leukemia, cataract issues, and other health issues that are still being studied (Cardis & Hatch, 2011).



Fig. 1.1. Atom Nuclear Power Plant. Source: <https://pixabay.com/>

The Chernobyl disaster had a global impact. It highlighted the dangers of nuclear power and led to substantial changes in nuclear safety measures and regulations worldwide. The incident resulted in the decline of public confidence in the Soviet government and shaped public opinion and policies related to nuclear energy.

Today, the Chernobyl Exclusion Zone, a 30-kilometer radius around the plant, remains uninhabited mainly due to contamination. The main tourist attraction is the inactive nuclear power plant, reactor No. 4, covered with a concrete and steel sarcophagus. The abandoned city of Pripjat is called the “ghost town” (see Fig. 1.2). The “Duga” radar station (also dubbed “The Eye of Moscow”) is an artifact of the Cold War—these sites’ mysterious and dark history attracts increasing numbers of tourists (Bakota et al., 2020).

In November 2011, the Ukrainian authorities declared Chernobyl a safe tourist destination. However, they required all the tours on the site to be controlled by professional tour guides. They also presented a set of rules for all site visitors, including safety measures and instructions regarding safety, security, protective clothing, and possible dangerous places in destinations with high radiation levels. After the site’s opening in 2011, it started gaining more popularity and increasing the number of visitors yearly. From 2017 to 2019, the number of people who visited the Chernobyl Exclusion Zone increased from 46,136 to 124,423, according to SRD (Statista, 2021), almost doubling the number each year.

In July 2019, the president of Ukraine, Vladimir Zelensky, announced his intentions to make Chernobyl an open site for tourism after the new sarcophagus’s construction was finished, reducing radiation emissions and enabling the site to take in more tourists every year (Min Dyk, 2021). Another reason for that announcement, in my opinion, was the realization of the potential of Chernobyl



Fig. 1.2. Chernobyl Pripyat. Source: <https://pixabay.com/>

as a tourist attraction, as the site had a very successful year (2019), taking in over 124,000 visitors and bringing the economy of Ukraine over 100 million dollars via the tourism industry. According to the President, making Chernobyl an official dark tourism destination is one way to change its image as the site of the world's worst nuclear disaster. He hoped it would be possible to save and develop the city's tourism infrastructure and keep environmental conditions sound, as the area has been uninhabited for 35 years.

## **The Shadows of Destruction in Hiroshima and Nagasaki**

The fateful mornings of August 6th and 9th, 1945, unleashed unimaginable human suffering and devastation upon the unsuspecting cities of Hiroshima and Nagasaki, as lives were abruptly taken, families torn apart, communities shattered, and once-vibrant urban landscapes reduced to mere remnants, etching an indelible emotional scar upon the conscience of humanity.

### ***The Bombing Attack on Hiroshima and Nagasaki***

The surrender of the Axis powers in World War II marked a significant turning point. Italy surrendered in 1943, followed by Germany in May 1945 after the suicide of Adolf Hitler. However, Japan remained determined to continue fighting despite its deteriorating military position. The Allied powers devised Operation Downfall, which involved a full-scale invasion of Japan to end the war swiftly.

The Battle of Okinawa, fought from April 1 to June 22, 1945, a battle between the United States and Japan, shocked the Americans, as it was one of the

bloodiest conflicts in the Pacific. The high casualties suffered by both sides (12,000 plus American soldiers lost their lives, 50,000 soldiers were injured and more than 100,000 Japanese soldiers died) made it clear that a ground invasion of Japan would result in immense loss of life. It led the United States to explore alternative methods to force Japan's surrender (Megan, 2000).

On April 12, 1945, President Franklin D. Roosevelt passed away, and Vice President Harry Truman assumed the presidency. Truman soon became aware of the top-secret Manhattan Project, which aimed to develop the world's first atomic bomb. Believing that the atomic bomb held the key to ending the war, Truman decided to use it to end the war (Bernstein, 1941).

On July 26, 1945, the leaders of the Allied powers issued the Potsdam Declaration, warning Japan to surrender unconditionally or face "prompt and utter destruction." Despite this injunction, Japan refused to surrender (Neiman, 2015).

On August 6, 1945, the American B-29 bomber Enola Gay dropped the first atomic bomb, called "Little Boy," on the city of Hiroshima (see Fig. 1.3). The explosion instantly killed around 140,000 people and caused long-term suffering due to injuries and radiation poisoning. The attack on Hiroshima left the city shattered and its survivors traumatized. Truman once again called for Japan's surrender, but it was met with refusal.

On August 9, 1945, the United States dropped a second atomic bomb, "Fat Man," on the city of Nagasaki, resulting in the deaths of approximately 80,000

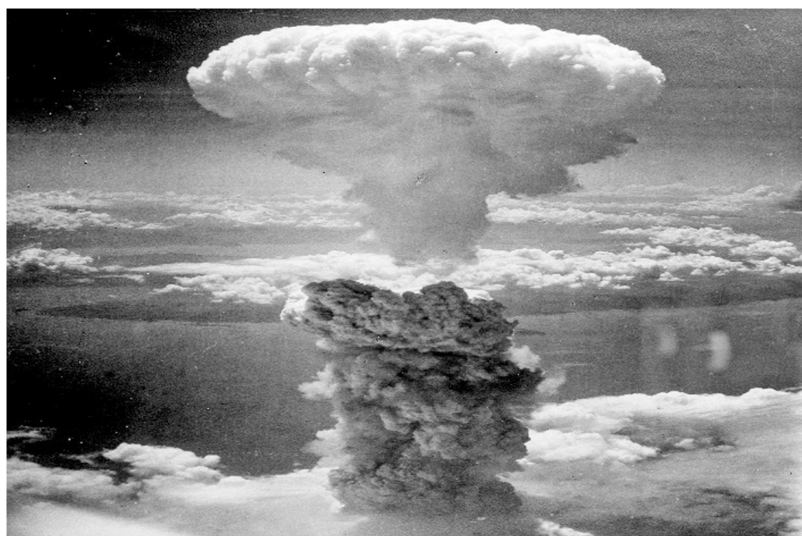


Fig. 1.3. The "Little Boy" Bomb Dropped. Source: <https://pixabay.com/>

people. The combined death toll from the two bombings reached 210,000 civilians (Adams & Bonnie Greenfield, 2001).

Finally, on August 15, 1945, Japanese Emperor Hirohito announced Japan's unconditional surrender, ending World War II (Pape, 1993).

Over the years after the bombing attacks, several memorials and museums were built in Hiroshima and Nagasaki, which attracted tourists from around the world. People have shown curiosity to know about the tragic events. The memorial and museum stand as a poignant testament to the enduring spirit of resilience and pursuit of peace. These parks and museums, meticulously designed and curated, serve as living memorials to honor the victims of the atomic bombings and to promote a profound message of reconciliation and harmony. It serves as an essential educational institution, providing historical context, personal stories, and information that deepens understanding and empathy.

At Hiroshima Peace Memorial Park, at the heart of the park lies the Peace Memorial Museum, comprised of two buildings that provide a comprehensive overview of Hiroshima's history and the advent of the nuclear bomb. The Atomic Bomb Dome was originally the Prefectural Industrial Promotion Hall (see Fig. 1.4). Despite the destructive power of the atomic bomb, the building remained standing amidst the devastation. Today, it is recognized as a UNESCO World Heritage site. It serves as a tangible connection to Hiroshima's unique history. Another significant feature of the park is the Cenotaph for the A-Bomb victims (see Fig. 1.5). The arched tomb honors those who lost their lives due to the bombing attacks. Names of over 220,000 victims are inscribed in a stone chest beneath the arch. Every year, on the anniversary of the bomb, a solemn



Fig. 1.4. Atomic Bomb Dome. *Source:* <https://pixabay.com/>



Fig. 1.5. Cenotaph for the Bomb Victims. *Source:* <https://pixabay.com/>

ceremony takes place at the Peace Memorial Park. Speeches are delivered, wreaths are laid at the Cenotaph, and a moment of silence is observed at 8:15 a. m., precisely marking the moment of detonation. This annual commemoration serves as a reminder of the profound impact of nuclear weapons and the imperative of pursuing peace.

The Nagasaki Peace Park, comprising two parks and a memorial museum, serves as a serene tribute to the devastating atomic bombing that took place on August 9, 1945, in Nagasaki (see Fig. 1.6). The central section of the complex is the Hypocenter Park, featuring a simple black monolith that marks the exact point of the explosion. Adjacent to it stands a damaged pillar from the former Uramaki Cathedral, which was destroyed in the blast. Additionally, visitors can observe a layer of exposed soil beneath the park, where remnants of broken roof tiles, bricks, and shards of glass from the bombing are still visible. Above the Hypocenter Park, the Nagasaki Atomic Bomb Museum stands as a solemn testament to educate future generations about the horrors of war. It is accompanied by a memorial hall for the victims of the atomic bomb, characterized by its striking modern architecture. To the north, across the street from the Hypocenter Park, lies the Memorial Park. This section encompasses the iconic Peace Statue, a grand fountain, and various other memorials presented to the city by governments and organizations worldwide, notably, dedicated monuments honoring the Korean and Chinese victims who perished in the bombing.