

Emerald Studies in Metal Music and Culture Book Set (2018-2019)

Emerald Studies in Metal Music and Culture

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About the Book

It's not just a phase....

The rise of interest in heavy metal academically reflects the growth of the genre as a normal or contested part of everyday lives around the globe. Heavy metal has evolved to be seen as a cultural product and with the arrival into academia of post-graduate and post-doctoral scholars who have grown up with heavy metal as a normal or contested part of their everyday lives has also come an increase in studies into the genre, it's influence, it's misconceptions and it's challenges.

Capitalising on the growth of metal music studies, this series, the first of its kind focussing on heavy metal, provides a space to explore metal's position in society, and its meaning and purpose in people's lives.

Titles in this set include:

- Gender Inequality in Metal Music Production;
- Heavy Metal Youth Identities: Researching the Musical Empowerment of Youth Transitions and Psychosocial Wellbeing;
- Australian Metal Music: Identities, Scenes, and Cultures;
- Medievalism and Metal Music Studies: Throwing Down the Gauntlet;



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