

Emerald Studies in Death and Culture Book Set (2018-2019)

Emerald Studies in Death and Culture

Brian Parsons
Ruth Penfold-Mounce
Matthew Spokes
Racheal Harris
Dina Khapaeva

About the Book

Is it still impolite in our culture to talk about death?

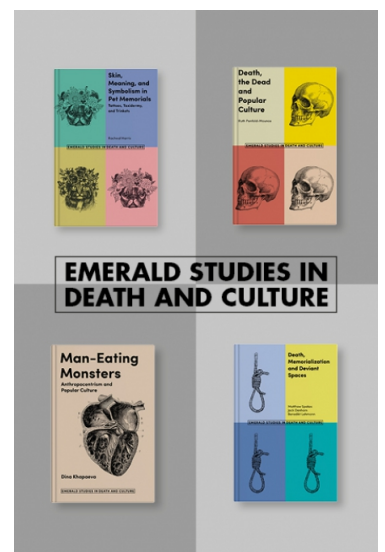
We think not! In fact Death and Mortality don't gate-crash Culture's party they're definitely invited.?

Unearthing themes which are ever present but not always explicitly acknowledged, these studies bring together research from across the arts, humanities and social sciences, exploring aspects of death and mortality and their representation and influence across popular culture and the society in which we live.

Highly readable and relevant for a broad spectrum of scholars and researches working across multiple disciplines from sociology and criminology to art history and film studies.

Titles included in this set:

- The Evolution of the British Funeral Industry in the 20th Century: From Undertaker to Funeral Director;
- Death, The Dead and Popular Culture;
- Death, Memorialization and Deviant Spaces;
- Skin, Meaning, and Symbolism in Pet Memorials: Tattoos, Taxidermy, and Trinkets;
- Man-Eating Monsters: Anthropocentrism and Popular Culture;



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